



OVERVIEW

CAST SIZE 8-20, Flexible Casting	LENGTH 120 Minutes, Two Acts	GENRE Dark Comedy Musical	TIME PERIOD 1960s
ENSEMBLE SIZE Small-Medium, Flexible	DANCE REQUIREMENTS Minimal/Standard	MUSIC STYLE Pop Rock	BAND 4 Piece Combo

SUMMARY

Four years after the death of his partner Owen, super spy Curt Mega struggles to return to his former glory, masking his grief & guilt with charisma & booze. But when the American Secret Service (A.S.S) uncovers a plot to rebuild the Nazi empire, Curt is thrust into the field to save the world once again. Equipped with a license to kill and the voice of an angel, Agent Mega must team up with a double-crossing Russian femme fatale, infiltrate opulent casinos, and outsmart an outrageous horde of villains from a black market arms dealer to the Deadliest Man Alive. With shadowy Cold War politics & advanced technologies quickly changing the world of espionage, it's time for Mega to face the music and ask himself: does a future exist for a suave gentleman spy anymore?

CHARACTER LIST

AGENT CURT MEGA (<i>male</i>), buffoonish American super spy TATIANA SLOZHNO (<i>female</i>), deadly Russian operative AGENT OWEN CARVER (<i>male</i>), English gentleman spy CYNTHIA HOUSTON (<i>female</i>), hardass director of the A.S.S. BARBERA LARVENOR (<i>female</i>), love-stricken gadget genius DR. BARON VON NAZI (<i>male</i>), megalomaniac villain THE DEADLIEST MAN ALIVE (<i>male</i>), the deadliest man alive	THE INFORMANT (<i>male</i>), incompetent master of disguise SERGIO SANTOS (<i>male</i>), arms dealer with a heart of gold VANGER BORSCHTIT (<i>male</i>), flamboyant newscaster SUSAN (<i>male</i>), Cynthia's right hand man LOUNGE SINGER (<i>female/any gender</i>), torch singer ENSEMBLE (<i>any gender</i>), Russians, Prussian-Sloviskians, lab techs, gamblers, gala attendees, etc.
<p><i>Notes above represent the gender identity/expression of the characters, but should not limit the actors you cast to portray them.</i></p>	

MATERIALS & INSTRUMENTATION

Script Vocal Sheet Music Piano/Vocal Score Band Sheet Music	<p>These materials are all included with a performance license and will be delivered as PDF downloads, watermarked for your production.</p> <p>Instrumentation: Piano, Synthesizer, Guitar/Bass, Drums</p>
Music Accompaniment Tracks	<i>Not Currently Available</i>



CHANGES & ALTERATIONS

School-appropriate alternatives have been pre-approved for lines with adult language or themes here:

www.tincanbros.com/approved-changes-spies

Other changes or alterations of any kind, including but not limited to: adding, deleting or otherwise changing music, lyrics, dialogue, time period, characters, characterizations, and character genders in the play are not allowed. Additional requested changes must be submitted to Tin Can Bros so that the written consent of the authors, if granted, may be obtained prior to performance.

AMATEUR LICENSING FEES

The license application can be found here: www.tincanbros.com/licensing (All fees below are listed in \$USD)

Production Setup Fee	\$75	Due upon signing. Flat rate regardless of number of performances
Performance License	\$350 per performance	Due upon signing. Applicable to all performances with an audience (including free performances).
Box Office Royalty	10% of Gross Box Office (less total paid for Performance License)	Due within 2 weeks of final performance. N/A if there is no charge for tickets and N/A if Gross Box Office revenue is less than total paid for Performance License.
Livestream/Digital Ticket License	\$150 setup fee	Livestream/digital tickets should be included in the Gross Box Office Calculation. May only be offered during the duration of the physical run.
Music Accompaniment Track License	N/A	Not currently available.

Archival Filming License	\$150 fee	For archival and non-commercial use only (cannot be distributed).
Archival Film Distribution	\$150 fee	For less than 100 units. E.g. cast & crew DVDs, etc. (cannot be distributed publicly online).
Festival/Competition License	Varies*	Rates vary for cuts/excerpts performed at a festival or competition. Cuts must be approved in advance and approval is not guaranteed.
Monologues/Excerpts for Audition or Adjudication	\$0	For audition purposes or a limited audience of adjudicators at festivals and competition.
Monologues/Excerpts for Competition or Performance	\$25	For performances with an audience including in the final round of competitions.
Logo License	\$100 fee	For promotional material, cast & crew shirts, and other non-commercial use.